CONTENTS.

PAGE

THE LAST EVENING IN ENGLAND 1

ILLUSTRATIONS OF LANCASHIRE. *By Leo Grindon.*

i. LEADING CHARACTERISTICS OF THE COUNTY. (p. 1.)—ii. LIVERPOOL. (p. 21.)—iii. THE COTTON DISTRICT AND THE MANUFACTURE OF COTTON. (p. 37.)—iv. MANCHESTER. (p. 57.)—v. MISCELLANEOUS INDUSTRIAL OCCUPATIONS. (p. 73.) vi. PECULIARITIES OF CHARACTER, DIALECT, AND PASTIMES. (p. 89.)—vii. THE INLAND SCENERY SOUTH OF LANCASTER. (p. 105.)—viii. THE SEASHORE AND THE LAKE DISTRICT. (p. 121.)—ix. THE ANCIENT CASTLES AND MONASTIC BUILDINGS. (p. 137.)—x. THE OLD CHURCHES AND THE OLD HALLS. (p. 153.)—xi. THE OLD HALLS. (p. 169.)—xii. THE NATURAL HISTORY AND THE FOSSILS. (p. 194.)

LLANTHONY. *By Professor Colvin* 7

THE PORTRAIT OF SYLVIUS, BY REMBRANDT 12

RECENT BIBLICAL DESIGNS 12

NOTES ON SOME OLD WOODCUTS 14

THE FERRY 21

THE VIRGIN AND CHILD ON CLOUDS 28

THE CERTOSA OF FLORENCE. *By Julia Cartwright* 28, 42

SOME ITALIAN EMBROIDERIES. *By Professor Church* 32, 50, 111

SOME CRETAN EMBROIDERIES. *By Professor Church* 84

ALBERT DÜRER'S 'ST. JEROME' 47

SCIENTIFIC AND ARTISTIC ASPECTS OF POTTERY AND PORCELAIN. *By Professor Church* . . 48

HEAD OF AN AFRICAN ELEPHANT 57

ABRAHAM KNEELING BEFORE THE ANGELS. *By Professor Colvin* 63

THE EXHIBITION OF MEZZOTINTS. *By F. Wedmore* 65

A SKETCH-BOOK BY BONINGTON AT THE BRITISH MUSEUM. *By the Editor* 68

THE REVOLUTIONIST 73

ANDREA MANTEGNA. *By W. C. Lefroy* 79

WEST HIGHLANDERS. SHOWERY WEATHER 84

A STRAGGLER OF THE CHEVALIER'S ARMY 89

UNREALISED ST. PETER'S 95

PORTRAITURE OF THE BURGOMASTER SIX 96

STYLE. *By the Editor* 97

FISHING-BOATS OFF THE COAST OF HOLLAND 105

THE DEVELOPMENT OF GENRE IN EARLY ITALIAN ART. *By F. G. Stephens* 113, 127

FRANKFORT 121

AN EPISCOPAL VISIT 137

THE ELEMENTS OF BEAUTY IN SHIPS AND BOATS. *By the Editor* 143, 162, 174, 200

THE WAYFARER 148

THE AMAZONS IN GREEK ART. *By Professor Colvin* 149, 158, 181, 189

THE LOVE-LETTER 153

IN SUMMER WOODS 169

COPYRIGHT IN WORKS OF ART 186

OAKS IN SHERWOOD FOREST 189

THE ROOD SCREEN OF ST. ETIENNE-DU-MONT 200

PIETRO GHEZZI. *By Lewis Fagan* 204

ART CHRONICLE 19, 34, 53, 70, 87, 102, 118, 133, 152, 166, 187, 206

LIST OF ILLUSTRATIONS.

ST. JEROME. By *Albert Dürer*. Reproduced by *Amand Durand* . . . . . *Frontispicce*

BORDER OF ALBERT DÜRER'S PORTRAIT OF MAXIMILIAN . . . . *Title page*

THE LAST EVENING IN ENGLAND. Etching by *G. P. Jacomb Hood* . . . . . *Page* 1

LANCASHIRE :—

SHIPPING ON THE MERSEY. By *W. L. Wyllie*. Etched by *Brunet-Debaines*. 4
ST. NICHOLAS CHURCH, LIVERPOOL. Etched by *H. Toussaint* 24
PAY-DAY IN A COTTON-MILL. Etched by *G. P. Jacomb Hood* 37
THE EXCHANGE, LIVERPOOL. Etched by *R. Kent Thomas* 40
TOWN HALL, MANCHESTER. Etched by *T. Riley* 60
ON THE BRIDGEWATER CANAL. Etched by *G. P. Jacomb Hood* 76
GLASS-BLOWING. Etched by *G. P. Jacomb Hood* 92
LANCASTER. Etched by *David Law* 108
CONISTON. Etched by *David Law* 124
FURNESS ABBEY. Etched by *R. Kent Thomas* 140
HALL IN THE WOOD. Etched by *R. Kent Thomas* 156
SPEKE HALL. Etched by *T. Riley* 172
STONYHURST COLLEGE. Etched by *R. Kent Thomas* 196

LANDING WHEAT AT LIVERPOOL. (p. 3.)—RUN AWAY TO SEA. (p. 6.)—THE CUSTOM HOUSE, LIVERPOOL. (p. 23.)—ST. GEORGE'S HALL, LIVERPOOL. (p. 27.)—IN A COTTON FACTORY. (p. 38.)—THE DINNER-HOUR. (p. 41.)—MANCHESTER CATHEDRAL. (p. 58.)—ST. ANNE'S SQUARE, MANCHESTER. (p. 59.)—DEANSGATE, MANCHESTER. (p. 61.)—MAKING COKE. (p. 75.)—ON THE BRIDGEWATER CANAL. (p. 78.)—IN THE WIRE WORKS. (p. 90.)—WARRINGTON. (p. 91.)—SMELTING. (p. 93.)—THE LAKE AT LITTLEBOROUGH. (p. 108.)—WATERFALL IN CLIVIGER. (p. 109.)—IN THE BURNLEY VALLEY. (p. 111.)—THE RIBBLE AT CLITHEROE. (p. 122.)—BLACKSTONE EDGE. (p. 123.)—NEAR THE COPPER MINES, CONISTON. (p. 125.)—CLITHEROE CASTLE. (p. 139.)—FURNESS ABBEY. (p. 141.)—WIGAN. (p. 155.)—DARCY LEVER. (p. 171.)—HOGHTON TOWER. (p. 173.)—HALE HALL. (p. 195.)—KNOWSLEY HALL. (p. 197.)

LLANTHONY ABBEY 9
PORTRAIT OF SYLVIUS. Etched by *Rembrandt*. Reproduced by *Amand Durand* 12
SAMSON CARRYING THE GATES. By *Sir F. Leighton, P.R.A.* 13
WOODCUTS. By *Dürer, Holbein, &c.* 14, 16, 17, 18, 19
THE FERRY. Etched by *Robt. W. Macbeth* 21
THE VIRGIN AND CHILD ON CLOUDS. By *Marc Antonio*. Reproduced by *Amand Durand* . . 28
ITALIAN EMBROIDERIES 33, 51, 52, 112, 113
GREEK VASE. CARICATURE OF ÆNEAS 36
EFFIGY OF LORENZO ACCIAIUOLI 45
DESIGNS. By *W. Blake* 55
HEAD OF AN AFRICAN ELEPHANT. By *Heywood Hardy* 57
ABRAHAM KNEELING BEFORE THE ANGELS. By *Lucas Van Leyden*. Reproduced by *Amand Durand* 64
SKETCHES. By *Bonington* 68, 69
BUFFET, AND TERRA COTTA STOVE 72
REVOLUTIONIST. By *W. Q. Orchardson, R.A.* Etched by *L. J. Steele* 73
BATTLE OF SEA GODS. By *Mantegna* 80
A TRIUMPH. By *Mantegna* 82
WEST HIGHLANDERS. By *J. MacWhirter, A.R.A. Etched by C. O. Murray* 84
CRETAN EMBROIDERIES 85, 86
A STRAGGLER OF THE CHEVALIER'S ARMY. By *W. B. Hole, A.R.S.A.* 89
THE BURGOMASTER SIX. By *Rembrandt*. Reproduced by *Amand Durand* 96
DRAWING. By *Raphael* 100
ST. SEBASTIAN. By *Albert Dürer* 101
FISHING BOATS OFF THE COAST OF HOLLAND. By *W. H. Hilliard*. Etched by *R. Kent Thomas* . 105
OUTLINES FROM EARLY ITALIAN PAINTINGS 115, 117, 128, 129, 130, 133
FRANKFORT. Etching by *Ernest George* 121
VIRGIN AND CHILD. By *Filippino Lippi*. Reproduced by *Dujardin* 132
AN EPISCOPAL VISIT. Etched by *Léon Lhermitte* 137
SKETCHES OF SHIPS AND BOATS . . . 143, 144, 145, 146, 147, 148, 176, 177, 178, 179, 180, 200, 201, 202, 203
THE WAYFARER. Drypoint by *A. Legros* 148
AMAZONS FROM GREEK VASES 150, 151, 190, 191, 193
AMAZONS FROM SCULPTURES 159, 161
HEADS OF AMAZONS. From Statues. Engraved by *P. Dujardin* 160
COMBATS OF AMAZONS. From Reliefs. Engraved by *P. Dujardin* 184
THE LOVE-LETTER. By *G. D. Leslie, R.A.* 153
IN SUMMER WOODS. Etched by *C. P. Slocombe* 169
OAKS IN SHERWOOD FOREST. Etching by *R. S. Chattock* 189
THE SCREEN OF ST. ETIENNE-DU-MONT, AT PARIS. Etched by *H. Toussaint* 200
CARICATURES. By *Pietro Ghezzi* 204, 205